3. (a) Attempt a critis/songnary of the Sequel to Dicing. (QDUYR)

(1st Semester)

(b) Assess the character of Karna in The

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(Major)

4. (a) Describe the role played by Vidushaka in Shudralf-2\DA3:19bo2.ragaq

(Indian Classical Literature)

(d) The central issue of Michchakatika is the empowerne 75: Ram Multi-cuss

Pass Marks: 40%

Time: 3 hours

The questions are of equal value

1. (a) Write a note on the elements of Indian Classical Drama. In tolay and animal (d)

Or

- (b) Explain the concepts of Dharma and the Heroic in Indian Classical Literature,
- 2. (a) What is the dramatic significance of the 'ring' in Abhijnanashakuntalam?

Or

(b) Examine the two worlds of the Hermitage and the Court in Abhijnanashakuntalam

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(Turn Over)

- 3. (a) Attempt a critical summary of the Sequel to Dicing.
 - (b) Assess the character of Karna in The Temptation of Karna.
- 4. (a) Describe the role played by Vidushaka in Shudraka's Mrichchhakatika

(Indian Classica Literature)

- (b) The central issue of Mrichchhakatika is the empowerment of women. Discuss.
- 5. (a) Comment on the idea of justice in Ilango Adigal's Cilappatikaram

Adigar's Culappatikaram or disconnection of the common of

(b) Outline the plot of Cilappatikaram

(b) Explain the concepts of Dharma and the Heroic in Indian Classical Literature.

2. (a) What is the dramatic significance of the 'ring' in Abhimanashakuntalam?

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(b) Examine the two worlds of the Hermitage and the Court in Abbinoughekandolom

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