4. Discuss how Nath & 10 Portrayed in Abhimana

Shakuntalam (**POUYR**)

Write a crit (Semester) are Temptation of

ENGLISH

(Minor)

6. Comment on the concer

Paper Code : ENG/M-1

(Indian Classical Literature)

Full Marks: 75 Pass Marks: 40%

Time: 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value Answer any five questions

- 1. Write a short note about the significance of chastity in Cilappatikaram
- 2. Write a short note about the relationship between Madanika and Vasantasena.
- 3. Narrate briefly what happens in the Sequel to Dicing.

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88 (Turn Over)

- 4. Discuss how Nature is portrayed in Abhijnana Shakuntalam.
- 5. Write a critical analysis of The Temptation of Karna.
- 6. Comment on the concept of Rasa in Indian drama.
- 7. Discuss the role of Vidura in the Dicing and the Sequel to Dicing. | lasteral | maibal |
- 8. Critically analyze the significance of the character of Charudatta in Mrichchhakatikam
- 9. Make a critical assessment of Shakuntala's character. FART : B-DESCRIPTION TRACE
- 10. What are some of the common features of an epic? Answer any five questions
- Write a short note about the significance of chastity in Cliappatikaram
- 2. Write a short note about the relationship between Madanika and Vasantasena
- 3. Narrace briefly what happens in the Sequel to

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(FYUGP) someone	
(1st Semester)	(a)
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(Minor)	
Paper Code: ENG/M-1	3. W
(Indian Classical Literature)	(0)
(b) Krishmala asses.	(d)
(PART : A—OBJECTIVE) THE TOTAL	(9)
(d) Bashmara (Marks: 25)	(4)
The figures in the margin indicate full marks for the qu	estions
SECTION—I	
(Marks: 15) • buidT	(B)
Put a Tick (✓) mark against the correct answer in the brackets provided:	he ×15=15
1. Natyashastra, the famous treatise on dramatic a was written by	rt, la .a
(a) Bharata Muni (() los los autol	(a)
(b) Harshavardhana (()) suaq-joid	(d)
(c) Vishnu Sharma (())	
(d) Kalidasa (1)() dtolo lo cociq noslik a	
/358 MAI/358	Ba/ENO

2.	In In	ndian aesthetics, a Rasa literally means
	(a)	essence (() HOUYF)
	(b)	requisite (lst Sem(ste))
	(c)	essential ()
	(d)	relish () (TodiM)
3.	Wha	t is meant by 'Abhijnana'?
	(a)	Paper Code (ENG/M-) Inspilled
	(b)	Identification (sol) (sol) asibal)
	(c)	Ignorant (PART : A-OILUEC) TRAY)
	(d)	Expert (() 1 rages)
4.	Dus	shyanta marries Shakuntala in the Act.
	(a)	Second (1)_NOTO32
	(b)	Third ((Marks: 15()) bridT
	(c)	Put a Tick (/) mark against the (orr)ct answer
=15	(d)	brackets provided: () dfil
5	. Sha	1. Naturalization the famous treatise on dramatic was written by no rettel evol ent setting all strucks.
	(a)	lotus leaf (()) land atanta (a)
	(b)	Bhoj-patra (()) snedbravadaraH (d)
	(c)	her scarf (()) amade undsiV (a)
	(d)	a silken piece of cloth ()() seabilaX (b)

6.	Whe	o seized Draupadi by her hair and dragged her of the court?
	(a)	Duhshasana () sdbasaM (p)
	(b)	Duryodhana ()
	(c)	Dhrishtadyumna ()
	(d)	() Kosala () () SarubiV
7.	Gan	dhari was known for
	(a)	Pandu's wife ()
	(b)	Krishna's sister () the dance () the sister () the dance () the danc
	(c)	Kaurava's mother ()
	(d)	Bhishma's wife ()
8.	Who	(b) Vasantasena (d) (squared for the square (d)
	(a)	Gandhari () () Fradmeball (o)
	(b)	Kuntinghi () () saliyalam (b)
	(c)	Radha ()
	(d)	12. Who is the evil Army General who irbaM Vasantasena? In bester Arms as although
9.	Whi	ch Deva sought alms from Karna?
	(a)	Lord Surya ()
	(b)	Lord Indra () () sabdaka (d)
	(c)	(c) Maitreya () () amaY broJ
	(d)	Lord Shani (()) meghadatta (d)
Ba/El	NG/M	-1/358 sac\i-M\DXB\ENG/M-1/358

10.	Which Mrich	h ancient hchhakatikam	Indian set in?	king	gdom	is th	e pla	ay,
	(0)	Magadha	()		an	rshasar	Dul	(a)
	(a)	Magauria	()		yodhar	Dur	(d)
	(b)	Anga ()		umna	rshtady	Dhr	(0)
	(c)	Kosala ()		()	. str	ibiV	
	(d)	Vatsa ()	sana Tol	LIMORE	i saw i	ndhar	7. Ga
					el.	iw a'ub	Page	(a)
11.	Whi kno	ch character wn for her da	in the	play skills	, Mric	hchhak	atikam	
		Chitralekha	()	1		ava's i	ELE N	(0)
	(a)	Chitralekha	,)		s'scud	Bhis	(p)
	(b)	Vasantasena	Shall)	id Kil	Hirid		s. Wh
	(c)	Kadambari	() ()	Hadi	oce-D	
	(d)	Malavika	()		(i	Kunt	(q)
		Results .			()		Radh	(5)
12.	Wh	o is the evi santasena?						
	(a)	Pushpak	ra White	ni ceti	the line	DOS 67	ch De	9. Whi
	(4)	louis leur		1)	Surga	brod	· (a)
	(b)	Chandaka	()		Indra	Lord	(4)
	(c)	Maitreya	() (Yama	Inod	(0)
	(d)	Meghadatta	ce of (ot()) [.	Sharti	hto I	(d)
Ba	/ENG	/M-1/358					-1/358	a/ENG/M

13.	The	authorship of Cilappatika	ram is attributed to
5-10	(a)	Satthanar ()	(, M Answer any five questions
	(b)		1. How did Krishna try
	(c)	Sudraka ()	
	(d)	Kalidasa ()	
14.	Who	buys Matavi's garland?	
	(a)	Kannaki ()	
	(b)	Matalan ()	
	(c)	Kovalan ()	
	(d)	Kavunthi ()	
15.	Wha	t caste is Karna raised in	17
	(a)	Suta ()	
	(b)	Kshatriya ()	
	(c)	Shudra ()	
	(d)	Brahmin ()	
Ba/E	NG/M	M-1/358	Ba/ENG/M-1/358

Of being a mesection	13. The authorship of OI
(Marks	(a) Satthanar (01:
Answer any five questions:	2×5=10
1. How did Krishna try to ten	mpt Karna?
	() Sudraka - ()
	(d) Kalidasa ()
12: Which charecter in the pi	14. Who buys Matavi's carlan
	(a) Kannaki ()
	(b) Matalan (c)
föj Kadamban i 1	(c) Kovalan ()
idi Malasika (*)	(d) Kavunthi ()
12. Who is the evil Army 's Vassualastna? Sni be	15. What caste is Karna rated
	(a) Suta ()
	(b) Kshatriya ()
	(c) Shudra ()
	(d) Brahmin ()
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2. What happened to Kovalan in Madurai?

3. What does 'Rasa' mean? Name any one Rasa.

Marks - 10)

Answer's a fire operations.

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4. Why did Durvasa curse Shakuntala?

5. What happened when Yudhishthira lost the first game of dice?

6. How did Shakuntala lose her ring? How was it restored to her?

7. What was Vasantasena's trick to communicate with her lover?

8. Who is Vidushaka? What is the significance of his role in Mrichchhakatikam?

9. Briefly describe the scene in the court of king Cenkuttuvan when Kannagi comes to seek justice.

10. What is the name of Kannaki as Goddess?
