

2023

(FYUGP)

(1st Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-1

(Indian Classical Literature)

Full Marks : 75 Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any **five** questions

1. Write a short note about the significance of chastity in *Cilappatikaram*
2. Write a short note about the relationship between Madanika and Vasantasena.
3. Narrate briefly what happens in the Sequel to Dicing.

4. Discuss how Nature is portrayed in *Abhijnana Shakuntalam*.
5. Write a critical analysis of *The Temptation of Karna*.
6. Comment on the concept of Rasa in Indian drama.
7. Discuss the role of Vidura in the Dicing and the Sequel to Dicing.
8. Critically analyze the significance of the character of Charudatta in *Mrichchhakatikam*.
9. Make a critical assessment of Shakuntala's character.
10. What are some of the common features of an epic?

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. *Natyashastra*, the famous treatise on dramatic art, was written by.

- (a) Bharata Muni ()
- (b) Harshavardhana ()
- (c) Vishnu Sharma ()
- (d) Kalidasa ()

2. In Indian aesthetics, a Rasa literally means

- (a) essence ()
- (b) requisite ()
- (c) essential ()
- (d) relish ()

3. What is meant by 'Abhijnana'?

- (a) Intelligent ()
- (b) Identification ()
- (c) Ignorant ()
- (d) Expert ()

4. Dushyanta marries Shakuntala in the _____ Act.

- (a) Second ()
- (b) Third ()
- (c) Fourth ()
- (d) Fifth ()

5. Shakuntala writes the love letter on

- (a) lotus leaf ()
- (b) Bhoj-patra ()
- (c) her scarf ()
- (d) a silken piece of cloth ()

6. Who seized Draupadi by her hair and dragged her into the court?

- (a) Duhshasana ()
- (b) Duryodhana ()
- (c) Dhrishtadyumna ()
- (d) Vidura ()

7. Gandhari was known for

- (a) Pandu's wife ()
- (b) Krishna's sister ()
- (c) Kaurava's mother ()
- (d) Bhishma's wife ()

8. Who gave birth to Karna?

- (a) Gandhari ()
- (b) Kunti ()
- (c) Radha ()
- (d) Madri ()

9. Which Deva sought alms from Karna?

- (a) Lord Surya ()
- (b) Lord Indra ()
- (c) Lord Yama ()
- (d) Lord Shani ()

10. Which ancient Indian kingdom is the play, *Mrichchhakatikam* set in?

- (a) Magadha ()
- (b) Anga ()
- (c) Kosala ()
- (d) Vatsa ()

11. Which character in the play, *Mrichchhakatikam* is known for her dancing skills?

- (a) Chitrlekha ()
- (b) Vasantasena ()
- (c) Kadambari ()
- (d) Malavika ()

12. Who is the evil Army General who lusts after Vasantasena?

- (a) Pushpak ()
- (b) Chandaka ()
- (c) Maitreya ()
- (d) Meghadatta ()

13. The authorship of *Cilappatikaram* is attributed to

(a) Sattanar ()

(b) Ilango Adigal ()

(c) Sudraka ()

(d) Kalidasa ()

14. Who buys Matavi's garland?

(a) Kannaki ()

(b) Matalan ()

(c) Kovalan ()

(d) Kavunthi ()

15. What caste is Karna raised in?

(a) Suta ()

(b) Kshatriya ()

(c) Shudra ()

(d) Brahmin ()

SECTION—II

(Marks : 10)

Answer any five questions :

2×5=10

1. How did Krishna try to tempt Karna?

2. What happened to Kovalan in Madurai? 3. What does

(8)

3. What does 'Rasa' mean? Name any one Rasa.

(Marks : 10)

Answer any five questions :

2×5=10

1. How did Krishna try to tempt Arjuna?

4. Why did Durvasa curse Shakuntala?

5. What happened when Yudhishtira lost the first game of dice?

6. How did Shakuntala lose her ring? How was it restored to her?

7. What was Vasantasena's trick to communicate with her lover?

8. Who is Vidushaka? What is the significance of his role in *Mrichchhakatikam*?

9. Briefly describe the scene in the court of king Cenkuttuvan when Kannagi comes to seek justice.

10. What is the name of Kannaki as Goddess?
